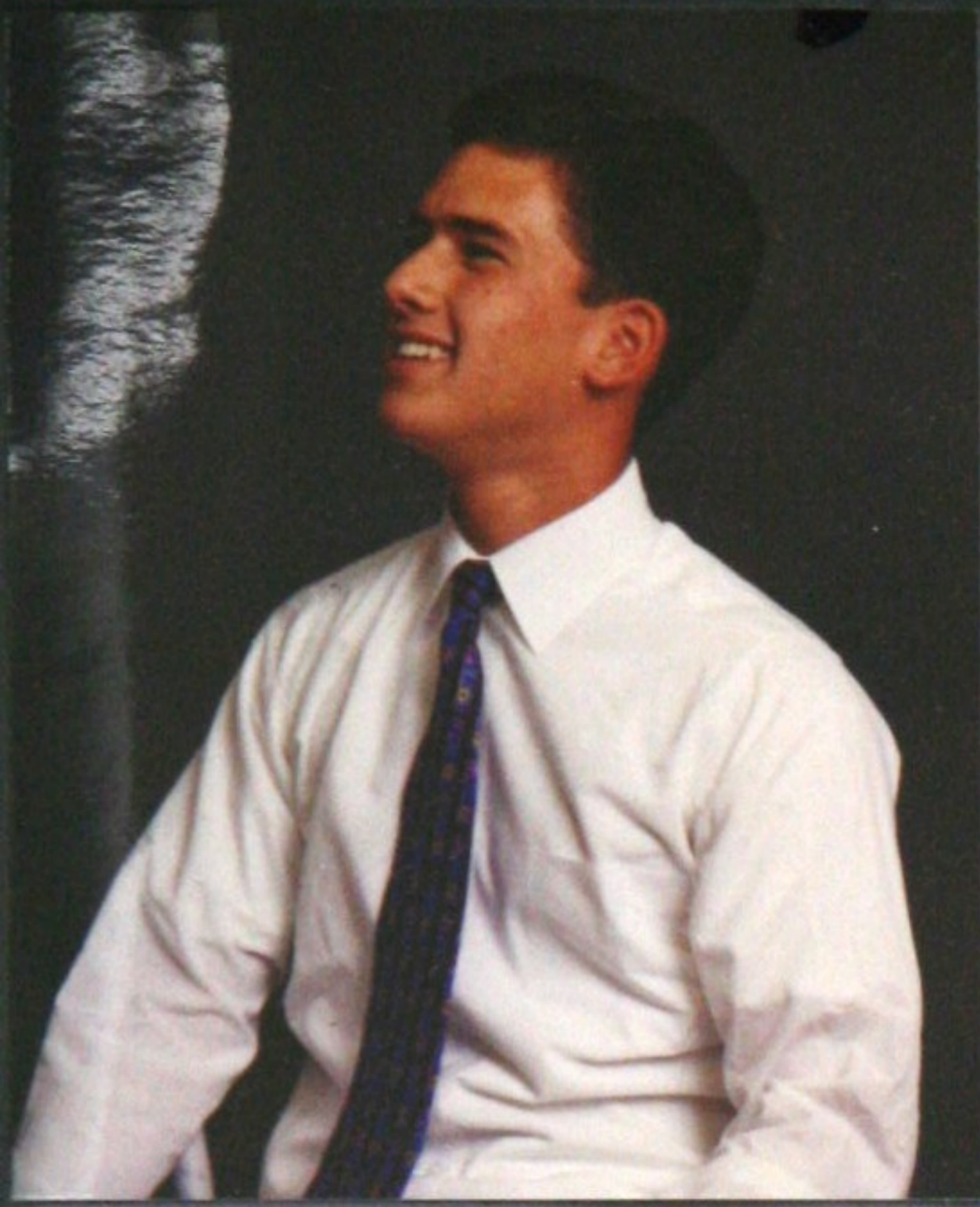


Jonathan Bancroft

Theater Arts 1995-1999



Theater Honors and Awards

| | |
|---------------------------------------|-----------|
| ITS Induction | 1995-1996 |
| SCOTIE Tournament of Champions | 1995-1996 |
| ITS Junior Liaison | 1997-1998 |
| ITS Vice President | 1998-1999 |
| Love Letters | 1998-1999 |
| Raymond Moore Technical Theater Award | 1998-1999 |

Dramatic Productions

| | | |
|-----------|----------------------------------|-------------------------------------|
| 1995-1996 | The Grapes of Wrath | Lighting Crew, Spotlight Operator |
| 1995-1996 | Alice | Sound Design |
| 1996-1997 | Steel Magnolias | Running Crew |
| 1996-1997 | And Neither Have I Wings to Fly* | Lighting Design |
| 1996-1997 | The Foreigner | Sound Design |
| 1997-1998 | Eleemosynary** | Lighting Design |
| 1998-1999 | The Death of Zukasky | Director |
| 1998-1999 | A Midsummer Night's Dream | Technical Director, Lighting Design |

*denotes performance at Illinois State Theater Festival
 **denotes performance at International Thespian Festival



Talent Shows

| | | |
|-----------|--|---|
| 1995-1996 | Late Night at LFHS | Lighting Board Operator, Spotlight Operator |
| 1996-1997 | Our Wunder Years | Lighting Design |
| 1997-1998 | The LF Files | Lighting Design |
| 1998-1999 | Swingin' Into the 21 st Century | Technical Director, Lighting Design |



Musical Productions

| | | |
|-----------|-------------------------------|---|
| 1995-1996 | Lake Bluff Centennial Follies | Wig Master |
| 1995-1996 | The Mystery of Edwin Drood | Spotlight Director |
| 1996-1997 | Guys & Dolls | Sound Design |
| 1997-1998 | Working | Production Stage Manager, Lighting Design |
| 1997-1998 | Once On This Island | Production Stage Manager, Lighting Design, Student Producer |
| 1998-1999 | Man of La Mancha | Technical Director, Lighting Design |