

Mike Kreissl

Feature Acting

- 1995-96 *Valiant* (One Act)
- 1995-96 *Alice in Wonderland*
- 1996-97 *Waltzing DeNiro* (One Act)
- 1996-97 *The Crucible*
- 1997-98 *Why Must I Be a Teenager in Love* (One Act)
- 1997-98 *Something Different*
- 1997-98 *Love Letters*

- Father Daily
- King of Hearts, Mouse
- R. DeNiro
- Reverend Paris

- The Spicy Italian
- Bud Nemerov

Musical Productions

- 1994-95 *My Fair Lady*
- 1995-96 *The Mystery of Edwin Drood*
- 1996-97 *Guys and Dolls*
- 1997-98 *Working*
- 1997-98 *Once on this Island*

- Butler/Bar Tender
- The Leprechaun
- Harry the Horse
- Mike LaFever
- Ton Ton

Talent Shows

- 1994-95 *Cooler Near the Lake*
- 1995-96 *Late Night at LFHS*

- Little Big Man
- Little Big Man (The Return)

Direction Experience

- 1996-97 Character Development Coach for *The Foreigner*
- 1997-98 Director & Author of *Why Must I Be a Teenager in Love* (One Act)

Community Theater

- 1996-97 *Bye, Bye, Birdie*

Conrad Birdie

Theatrical Honors and Awards

- ITS Induction 1996
- ITS Honor Bar 1998
- Recognition for roles: Bud Nemerov in *Something Different*
- Mike LaFever in *Working*

Forensics

- 1997-98 Forensics Co-Captain
- 1997-98 First at ISU in Original Comedy
- 1997-98 First at SCOTIE with Original Comedy and Improv. Duet

