

Lake Forest Community High School  
District 115

Human Resources Department

Content Area Course for:

Fine Art  
Applied Arts



# THE NEWBERRY LIBRARY

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## Eternity in Chicago

Saturdays, 10 am – Noon

June 12 – June 26

3 sessions, \$95

[Register online](#)

Why go anywhere else? Chicago cemeteries offer beauty and refined elegance dating back to 1860. We will explore the development of these “rural” cemeteries, the burial issues early Chicagoans faced, and how three significant burial grounds- Graceland, Rosehill, and Oakwoods- provided solutions that still work. Our last class will include a fieldtrip to Rosehill to appreciate its rural character and a visit to a premier Chicago monument maker to learn how its artisans have produced funerary art for the past 130 years.

*Barbara Geiger, a landscape historian, is Adjunct Professor in the College of Architecture at IIT and teaches at the School of the Art Institute of Chicago and the Chicago Botanic Garden.*

## # The Art of the Sketchbook

Thursdays, 5:45 – 7:45 pm

June 24 – August 12

8 sessions, \$180

[Register online](#)

For centuries, artists and travelers have used sketchbooks to record their observations and impressions. Using the Newberry’s collection of sketchbooks as a springboard, this course will introduce participants to the practice of keeping a sketchbook while traveling or in daily life. We will study sketchbooks as art objects and will create our own examples. No previous drawing or bookbinding experience required.

*Amy Babinec, an artist and art historian based in Evanston, holds an M.F.A. from the University of Chicago and has exhibited her paintings nationwide.*

## # East Meets West: Byzantine Art

Thursdays, 5:45 – 7:45 pm

June 10 – July 29

8 sessions, \$180

[Register online](#)

The Byzantine Empire sat astride ancient routes between Asia and Europe. What does art of the Byzantine period reveal about the values and assumptions of the societies and cultures that produced it? How can the same set of images simultaneously elicit mystical devotion and open hostility? The geographical focus of the course will encourage us to reflect upon conventional categories of “East” versus “West.” To appreciate the uniqueness of Byzantine art, we will compare it with more familiar western European art.

*Ryan Preston holds a Ph.D. in the study of religion from Harvard University. He has taught for three study-abroad programs and currently teaches at Columbia College and Oakton Community College.*

\* indicates the class is offered on a weekday morning or afternoon

# indicates CPDU credit available for Illinois teachers seeking recertification

## > Teacher programs

### - Overview

The teacher programs at the School of the Art Institute of Chicago (SAIC) provide a forum for the professional teacher/art educator to discuss and experience trends in contemporary art and teaching practices. Our programs provide:

- Unlimited access to the Art Institute Museum
- Instruction with top-qualified educators in their field
- An unparalleled experience right in the heart of the city

Visit any of the links provided below to access the program information.

### - Teacher Institute in Contemporary Art (TICA)

Each summer, the Teacher Institute in Contemporary Art (TICA) at the School of the Art Institute of Chicago provides you a chance to return to your roots in art, study in a supportive and challenging environment with your peers, and experience/investigate the latest trends in contemporary art.

Paul Pfeiffer, Pepon Osorio, Matthew Ritchie, Fred Wilson, Barry McGee, Laylah Ali, Mark Dion, Mel Chin, and Krzysztof Wodiczko are just a few of the leading artists who have been involved in TICA.

TICA is offered at no cost to accepted applicants.

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QUESTIONS:  
Call or email  
312.899-  
7458;  
TICA@saic.edu

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### - Session info

TICA is divided into four separate one-week sessions, with each having an optional studio extension component immediately following the session week.

The session offerings/dates are:

#### Session 1: Painting and Drawing

Sunday, June 27 – Friday, July 2, 2010

\*studio extension week Monday, July 5 – Friday, July 9, 2010

#### Session 2: Painting and Drawing

Sunday, July 4 – Friday, July 9, 2010

\*studio extension week Monday, July 12 – Friday, July 16, 2010

#### Session 3: Visual and Cultural Studies

Sunday, July 11 – Friday, July 16, 2010

\*studio extension week Monday, July 19 – Friday, July 23, 2010

#### Session 4: Art and Technology

Sunday, July 18 – Friday, July 23, 2010

\*studio extension week Monday, July 26 – Friday, July 30, 2010

[http://www.saic.edu/continuing\\_studies/teacher/index.html#tica/SLC\\_15795](http://www.saic.edu/continuing_studies/teacher/index.html#tica/SLC_15795)

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### + Teacher Institute in Contemporary Art (TICA)

#### - Advanced Placement Summer Institute (APSI)

Earn College Board certification hours while working with the best-qualified consultants for AP instruction. The AP Summer Institute (APSI) at the School of the Art Institute of Chicago provides a unique hands-on approach to learning, while utilizing the resources of Chicago. Additionally, our programs offer one post-baccalaureate graduate credit upon completion of the five-day institute.

For additional information, call or email: 312/ 899/ 7458; [APSI@saic.edu](mailto:APSI@saic.edu).

#### - Session info

Monday July 5 - Friday July 9, 2010

AP Art History

Registration #188

College Board consultant Marsha Russell will assist high school teachers of art history (including AP Art History) through a study of the many facets of art from western and non-western traditions. Consideration of roles and values of art through examination of individual works in a variety of media will be covered, including: architecture, painting, sculpture, graphic art and folk art. Techniques teaching this material will be emphasized throughout. Topics such as iconography, aesthetics, the concept of style, comparative studies, and the nature/evaluation procedure of the AP Art History examinations will be discussed.

Classes meet Monday - Thursday, 8:30am - 4:30pm; Friday, 8:30am - NOON.

Monday July 19 - Friday July 23, 2010

AP Studio Art

Registration #190

Monday July 26 - Friday July 30, 2010

AP Studio Art

Registration #191

A combination of studio and seminar sessions that address the revitalization of the teacher/artist/learner with an emphasis on contemporary art practice at SAIC. For any level of AP Studio Art teacher, from veteran AP teachers who are interested in nurturing an existing AP Studio program, those who are just beginning, or teachers of Pre-AP programs. Consultants Vivian Moreira Komando and Barry Lucy will offer participants a choice of sessions for developing curricula specific to the three portfolios: Drawing, 2-D Design, and 3-D Design. In addition, the institute will offer museum-based and hands-on activities, peer-dialogue concerning best instruction practices, discussion of new media affects on AP, and up-to-date information on the AP Studio Art program. You are encouraged to bring sketchbooks, your favorite art supplies, and be prepared to share your innovative approaches with other workshop members.

Classes meet Monday - Thursday, 8:30am - 4:30pm; Friday, 8:30am - NOON.

For additional information, call or email: 312/ 899. 7458; [APSI@saic.edu](mailto:APSI@saic.edu)



**NORTHWESTERN  
UNIVERSITY**

**SCHOOL OF  
CONTINUING  
STUDIES**

Summer 2010	Fall 2010
<p>Master of Arts in Liberal Studies</p> <p>IPLS 492-0 <u>Special Topics in Liberal Studies: Art and the New World</u> Evanston Campus Tu 7:00 - 9:30 PM 6/22/10 - 8/10/10</p>	<p>Master of Arts in Liberal Studies</p> <p>IPLS 401-0 <u>Seminar in Liberal Studies I: Out of the West: American Cultures from the Borderlands</u> Evanston Campus M 7:00 - 9:30 PM 9/27/10 - 11/29/10</p> <p>IPLS 405-0 <u>Topics in Liberal Studies: TBA</u> Off Campus Day: TBA 7:00 - 9:30 PM 9/22/10 - 12/2/10</p> <p>IPLS 492-0 <u>Special Topics in Liberal Studies: How Not to Be Good in Renaissance England</u> Evanston Campus Tu 7:00 - 9:30 PM 9/21/10 - 11/23/10</p>