

Lake Forest Community High School
District 115

Human Resources Department

Content Area Course for:

Music



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* The Art of Listening: An Introduction to the Symphony

Tuesdays, 2 – 4 pm

June 8 – July 27

8 sessions, \$180

[Register online](#)

If you aspire to becoming a more knowledgeable listener, this course is for you. We will listen to eighteenth- and nineteenth-century masterpieces to learn the ABCs of symphonic music, including style, form, and the basic language of music. We will consider the modern orchestra's evolution, the conductor's role, how to define an orchestra's personality, and music criticism. A visual system for mapping the course of a symphonic journey will dispel the notion that you must have an "ear" to appreciate music.

Stephanie Ettelson has offered pre-concert lectures and classes in classical music for more than four decades. She was an orchestral and chamber music violinist, and is a former music critic and arts writer.

* The Musical on Stage and Screen, 1920-1939

Thursdays, 2 – 4 pm

June 10 – July 29

8 sessions, \$180

[Register online](#)

The decline of operetta in the 1920s coincided with the emergence of the new musical. At first these were extravaganzas, revues with minimal plot and elaborate dance numbers. Later a more structured style developed on Broadway, with realistic plots and songs by the leading composers of the era. As sound was added to the movies after 1927, Hollywood produced important musical films. We will hear and see examples of all the formats and consider their social and literary contexts.

Guy A. Marco holds a Ph.D. from the University of Chicago, has written ten music reference books, and has taught at eleven universities. He has offered Newberry seminars since 1996.

Wasteland or Wonderland: Classical Music of the Twentieth Century

Thursdays, 5:45 – 7:45 pm

June 10 – July 8

5 sessions, \$140

[Register online](#)

Was the twentieth century a musical wasteland from which emerged a plethora of inspired ideas but only a trickle of pieces that can stand the test of time? Or was it a wonderland of new sounds and images from which later composers will draw? We will examine the many styles of music that are part of twentieth-century composer palettes and will follow their transformation throughout the century.

Stephen Kleiman is a composer, conductor, and lecturer on twentieth-century music.

* indicates the class is offered on a weekday morning or afternoon

indicates CPDU credit available for Illinois teachers seeking recertification