

Lake Forest Community High School
District 115

Human Resources Department

Content Area Course for:

World Language



THE NEWBERRY LIBRARY

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Plato on Friendship and Erotic Love

Wednesdays, 6 – 7:30 pm

June 9 – July 14

6 sessions, \$155

[Register online](#)

We will examine three of Plato's dialogues dealing with of love and friendship: *Lysis*, *Symposium* and *Phaedrus*. Rich in philosophical questioning and argumentation, they also feature fascinating characters, elaborate imagery, and complex dramatic structure. What is the nature of friendship, and what kind of love do friends have for each other? What is the nature of erotic love – what is its source and its truest expression? Is there a connection between sexual desire and philosophy?

Micah Lott is a Ph.D. candidate in philosophy at the University of Chicago.

Marcel Proust on Death

Saturday, 9:30 am – 1:30 pm

July 10

One session, \$65

[Register online](#)

A number of the major characters die in the course of *In Search of Lost Time*, including Charles Swann, the narrator's grandmother, and his lover, Albertine. This half-day seminar will be devoted to thinking about the significance of death in Proust's *magnum opus*. Following the seminar, participants are invited to gather for a prix fixe lunch in celebration of Proust's one hundred and thirty-ninth birthday at Bistrôt Zinc, 1131 N. State Street. Seminar materials and a traditional French *petite déjeuner* are included in tuition; lunch is not.

Joel Rich teaches an ongoing series on Proust's writings at the Newberry and is creator of the website, proustian.com. This is his seventh annual Newberry seminar in honor of Proust's birthday.

German Romantic Fairy Tales

Tuesdays, 6 – 7:30 pm

June 8 – July 27

8 sessions, \$180

[Register online](#)

Unlike traditional folk fairy tales, intended primarily for children, the German Romantic *Kunstmärchen* were written for an audience of adults. The timeless, mythical qualities of the fairy tale were seen by German Philosophers as a way to bring the realm of the supernatural to earth, making the irrational and the magical part of our everyday existence. In this course we will explore these and other themes, reading works by Novalis, E.T.A. Hoffman, and F. Kafka.

Irina Ruvinsky is a Lecturer at the School of the Art Institute of Chicago. She recently completed her dissertation, "Proust: The Circle of Time," at the University of Chicago.

Chekhov's Short Stories

Saturdays, 10 am – Noon

June 5 – July 31 (class will not meet July 3)

8 sessions, \$180

[Register online](#)

Anton Chekhov, whose 150th birthday we celebrate this year, is the supreme artist of the short story. While Chekhov may seem the most accessible of all Russian authors, his subtlety, understatement, and irony make him an elusive writer. We will focus on close analysis of Chekhov's short masterpieces supplemented by biographical and historical information, together with scenes from Russian films. Please read "Anna on the Neck" and "The House with the Mezzanine" for the first session.

Julia Kriventsova Denne studied literature at St. Petersburg University, Russia, and leads several groups on Russian literature in the Chicago area.

<http://www.newberry.org/programs/currentschedule.html>



THE NEWBERRY LIBRARY



NORTHWESTERN
UNIVERSITY

SCHOOL OF
CONTINUING
STUDIES

| Summer 2010 | Fall 2010 |
|---|---|
| Master of Arts in Literature | Master of Arts in Literature |
| LIT 492-0 <u>Special Topics in Literature: Proust</u> Evanston Campus Tu 7:00 - 9:30 PM 6/22/10 - 8/17/10 | LIT 405-0 <u>Topics in Literature: Shakespeare's Sensorium</u> Evanston Campus Tu 7:00 - 9:30 PM 9/21/10 - 11/23/10 |
| | LIT 410-0 <u>Introduction to Graduate Study</u> Chicago Campus Tu 7:00 - 9:30 PM 9/21/10 - 11/23/10 |
| | LIT 480-0 <u>Topics in Comparative Literature: Narratives of the Haitian Revolution</u> Evanston Campus M 7:00 - 9:30 PM 9/27/10 - 11/29/10 |
| | LIT 492-0 <u>Special Topics in Literature: American Literature to 1850</u> Evanston Campus Day: TBA 7:00 - 9:30 PM 9/22/10 - 12/1/10 |

Spanish Courses

Del 18/02/2010 al 02/09/2010

L = Monday , M = Tuesday , Mi = Wednesday , J = Thursday , V = Friday , S = Saturday , D = Sunday

E3 Spanish Art in Chicago.

| Dates | Schedule | Hours | Fees | Ref. Number | Instructor |
|----------------------------|----------------|-------|-----------|-------------|------------|
| 07/08/2010 - 08/13/2010 | J:09:30-12:00; | 15 | 245,00 \$ | 491 | |

E3 Cinema and culture (adv.).

| Dates | Schedule | Hours | Fees | Ref. Number | Instructor |
|----------------------------|-----------------|-------|-----------|-------------|------------|
| 07/07/2010 - 08/12/2010 | Mi:09:30-12:00; | 15 | 245,00 \$ | 490 | |

E2 Conversation, reading and grammar (advanced).

| Dates | Schedule | Hours | Fees | Ref. Number | Instructor |
|----------------------------|------------------|-------|-----------|-------------|------------|
| 08/17/2010 - 09/02/2010 | M-J:09:30-12:00; | 15 | 245,00 \$ | 530 | |
| 08/17/2010 - 09/02/2010 | M-J:17:45-20:15; | 15 | 245,00 \$ | 535 | |
| 07/09/2010 - 08/13/2010 | V:09:30-12:00; | 15 | 245,00 \$ | 492 | |
| 07/07/2010 - 08/11/2010 | Mi:17:30-20:00; | 15 | 245,00 \$ | 506 | |
| 07/06/2010 - 08/10/2010 | M:09:30-12:00; | 15 | 245,00 \$ | 488 | |

E2 Read the press.

| Dates | Schedule | Hours | Fees | Ref. Number | Instructor |
|----------------------------|-----------------|-------|-----------|-------------|------------|
| 07/07/2010 - 08/11/2010 | Mi:17:30-20:00; | 15 | 245,00 \$ | 507 | |
| 07/06/2010 - 08/10/2010 | M:13:30-16:00; | 15 | 245,00 \$ | 496 | |

E2 Conversation (advanced).

| Dates | Schedule | Hours | Fees | Ref. Number | Instructor |
|----------------------------|-------------------|-------|-----------|-------------|------------|
| 08/16/2010 - 09/01/2010 | L-Mi:09:30-12:00; | 15 | 245,00 \$ | 526 | |
| 08/16/2010 - 09/01/2010 | L-Mi:17:45-20:15; | 15 | 245,00 \$ | 532 | |
| 07/12/2010 - 08/16/2010 | L:09:30-12:00; | 15 | 245,00 \$ | 486 | |
| 07/12/2010 - 08/16/2010 | L:13:30-16:00; | 15 | 245,00 \$ | 494 | |
| 07/10/2010 - 08/14/2010 | S:09:30-12:00; | 15 | 245,00 \$ | 482 | |
| 07/09/2010 - 08/13/2010 | V:09:30-12:00; | 15 | 245,00 \$ | 493 | |

E2 Advanced Conversation through stories.

| Dates | Schedule | Hours | Fees | Ref. Number | Instructor |
|-------------------------------|----------------|-------|-----------|-------------|------------|
| 07/12/2010 - 08/16/2010 | L:17:30-20:00; | 15 | 245,00 \$ | 499 | |

E3 .

| Dates | Schedule | Hours | Fees | Ref. Number | Instructor |
|----------------------------|-------------------|-------|-----------|-------------|------------|
| 08/16/2010 - 09/01/2010 | L-Mi:09:30-12:00; | 15 | 245,00 \$ | 528 | |

E3 .

| Dates | Schedule | Hours | Fees | Ref. Number | Instructor |
|----------------------------|------------------|-------|-----------|-------------|------------|
| 07/06/2010 - 08/12/2010 | M-J:09:30-12:00; | 30 | 425,00 \$ | 465 | |

E1 Business Spanish (advanced).

| Dates | Schedule | Hours | Fees | Ref. Number | Instructor |
|-------------------------------|----------------|-------|-----------|-------------|------------|
| 07/12/2010 - 08/16/2010 | L:17:30-20:00; | 15 | 245,00 \$ | 500 | |

E3 Cervantes: las novelas ejemplares.

| Dates | Schedule | Hours | Fees | Ref. Number | Instructor |
|----------------------------|----------------|-------|-----------|-------------|------------|
| 07/06/2010 - 08/10/2010 | M:17:30-20:00; | 15 | 245,00 \$ | 503 | |

E2 Improve pronunciation with music.

| Dates | Schedule | Hours | Fees | Ref. Number | Instructor |
|----------------------------|-------------------|-------|-----------|-------------|------------|
| 08/16/2010 - 09/01/2010 | L-Mi:09:30-12:00; | 15 | 245,00 \$ | 527 | |
| 08/16/2010 - 09/01/2010 | L-Mi:17:45-20:15; | 15 | 245,00 \$ | 533 | |
| 07/08/2010 - 08/12/2010 | J:17:30-20:00; | 15 | 245,00 \$ | 509 | |
| 07/07/2010 - 08/11/2010 | Mi:13:30-16:00; | 15 | 245,00 \$ | 498 | |

E2 Advanced Spanish review.

| Dates | Schedule | Hours | Fees | Ref. Number | Instructor |
|-------------------------------|-------------------|-------|-----------|-------------|------------|
| 07/10/2010 - 08/14/2010 | S:09:30-12:00; | 15 | 245,00 \$ | 481 | |
| 07/07/2010 - 08/11/2010 | Mi:13:30-16:00; | 15 | 245,00 \$ | 497 | |
| 07/07/2010 - 08/16/2010 | L-Mi:09:30-12:00; | 30 | 425,00 \$ | 456 | |