

continuum

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Courses. Lectures. Workshops.

Fall 2010/Winter 2011

Continuing Education at Loyola University Chicago

5th
Anniversary

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Science Fiction

Tony Whitt • Six Mondays, Oct. 11–Nov. 15
6:30–8:15 PM • LSC • Tuition: \$275

Writers have used science fiction to critique society. Examine some of the major works of the genre including H.G. Wells's *War of the Worlds*; Isaac Asimov's *The Naked Sun*; Ray Bradbury's *The Martian Chronicles*; Frank Herbert's *Dune*; Douglas Adams' *The Hitchhikers Guide to the Galaxy*; and Audrey Niffenegger's *The Time Traveler's Wife*.

**Soul Mates or Crazy Kids?
A New Look at Romeo and Juliet**

See Theater

MUSIC

**Creativity's Promise: Artistic Rebirth
in the Early 20th Century Art**

Ethel Hammer, PhD & Stephen Kleiman, MM
Five Saturdays, Oct. 23–Nov. 20 • 10 AM–noon
WTC • Tuition: \$225

Focusing on the originality of the "la belle époque," this class explores a remarkable juncture in time that fuelled intense creativity in music, literature, and visual art.

Liturgical Music:

Sing to the Lord Study Sessions

Steven R. Janco, DMin • Tuition: \$125 per individual,
Parish Rate: \$150 (for up to 10 people from one
parish)

Option I: Four Tuesdays, Sept. 14–Oct. 5 • 7–9 PM
St. Hubert Parish, 705 Grand Canyon St.,
Hoffman Estates

Option II: Four Mondays, Oct. 18 & 25, Nov. 15
& Nov. 22 (no class Nov. 1 & 8) • 7–9 PM
St. Ita's Parish, 1220 W. Catalpa Ave., Chicago

In 2007, the U.S. Conference of Catholic bishops approved *Sing to the Lord: Music in Divine Worship*, a comprehensive document on liturgical music. The course focuses on the document's significance and its impact. Co-sponsored by the Office of Divine Worship.

SCIENCE & PHILOSOPHY

Darwin and Sexual Selection

Richard Barbiero, PhD • Five Tuesdays, Oct. 19–
Nov. 16 • 7–9 PM • WTC • Tuition: \$225

While best known for his theory of Natural Selection, Darwin also devised a theory of Sexual Selection. Explore how this theory differs from Natural Selection, and examine its applicability to human behavior.

**Major Authors and Themes in the
History of Political Philosophy**

Gregory Wolcott, MA • Six Wednesdays, Oct. 13–
Nov. 17 • 7–8:30 PM • WTC • Tuition: \$250

See how many of the major philosophical themes address how societies function. Topics include legitimacy of the state, rights, freedom, loyalty, disobedience, self-ownership, property, and slavery, in earlier societies and our own.

The Red Book Seminars

See Jungian Studies

Sustaining Wisdom: Sophology

Glenn Shipley, PhD • Six Tuesdays, Oct. 5–Nov. 9
6:30–8 PM • WTC • Tuition: \$250

Where do we look for wisdom to guide our life decisions? This course looks at how the great wisdom traditions—religion, philosophy, science, and psychology—view "wisdom," and explores the new discipline of Sophology.

**Yoga Philosophy:
The Science of Union**

See Health, Wellness, & Personal Development

THEATRE

**Soul Mates or Crazy Kids?
A New Look at Romeo and Juliet**

Michael Shapiro, PhD • Four Saturdays, Sept. 25,
Oct. 2 & 16, 10 AM–noon; Matinee, Oct. 9, TBA
WTC • Tuition: \$225 (\$275 with matinee ticket)

Romeo and Juliet is often the first Shakespearean play we encounter. We will experience the play in its full complexity by studying the text, looking at clips, and analyzing the Chicago Shakespeare Theatre's production. Guest artists will speak at one of the sessions. Students may see the play on their own or with the class.

TOURS



**Bus and Walking Tour:
Chicago on Screen and Behind
the Scenes**

See Film

**Overnight Trip: The Abraham
Lincoln Presidential Library
and Museum**

See History

LITERATURE

American Satire

Gene Tanta, MFA, PhD • Six Wednesdays, Oct. 6–
Nov. 10 • 6:30–8:15 PM • LSC • Tuition: \$275

Consider how American works of satire contemplate change while also tickling our funny bone. Learn how Benjamin Franklin, Mark Twain, Dorothy Parker, Langston Hughes, and Kurt Vonnegut, among others, used satire to provoke change.

Hard-Boiled:

Detective Fiction & Film

Amy England, PhD • Six Thursdays, Oct. 7–Nov. 11
6:30–8:15 PM • WTC • Tuition: \$275

What makes detective stories so enticing? Analyze some of the genre's most influential works, paying particular attention to the impact that gender conflicts, demographic shifts, and wars had on the genre. Readings include Dashiell Hammett, Raymond Chandler, and Chester Himes.

PERSONAL & PROFESSIONAL DEVELOPMENT

Speak Up and Stand Out: Presentation Skills for Women

Cyndi Maxey, CSP • Option I: Saturday, Oct. 2
Option II: Saturday, Jan. 22, 2011 • 9:30 AM–4:30 PM
WTC • Tuition: \$185

This course is designed to boost your success in thinking on your feet and to teach you how to deliver ideas with style and aplomb in any setting. Students will also gain skills to speak up and stand out.

HEALTH, WELLNESS, & PERSONAL DEVELOPMENT

“Assertively Speaking:” Speaking Up for Ourselves and Being Heard

Beverly Washington, President, Image Factor, Inc.
Two Saturdays, Jan. 29 & Feb. 5, 2011
9:30 AM–4:30 PM • WTC • Tuition: \$285

Speaking up can be difficult at times. Learn the key techniques of how to and when to speak up for yourself in a manner that will enhance your self-respect and ensure that you are heard.

- ☉ Speak Up and Stand Out:
Presentation Skills for Women

Elder Care from the Trenches

June Ninnemann, LCSW • Two Saturdays,
Jan. 22 & 29, 2011 • 9:30 AM–12:30 PM • WTC
Tuition: \$185

Caring for an aging parent can be a stressful, unpredictable, and bewildering experience. Learn to make the best possible decisions about elder care.

Fundamental Principles of Personal Investing

Gezinus Hidding, PhD • Two Saturdays, Sept. 25 &
Oct. 2 • 9:30 AM–12:30 PM • WTC • Tuition: \$185

Learn the fundamentals of personal investing and the DIAL(TM) investment management framework. Formulate your long-term objectives and improve your allocations and returns.

Understanding Economics: Money Management and Economic Empowerment

Rehana Khan, MA • Four Wednesdays, Sept. 29–
Oct. 20 • 6:30–9 PM • LSC • Tuition: \$250

The choices we make can have a significant effect on our financial life. Develop your budgeting skills in this course, and discover that economic wisdom equals personal empowerment.

- ☉ Fundamental Principles of Personal Investing

IMAGE CONSULTING APPEARANCE SERIES

Nancy Plummer,
AICI FLC, Image
Consultant
WTC | Tuition:
\$680 for series

Invest in a rewarding career as an image consultant and specialize in improving the appearance, behavior, and communication of your clients. The three courses in this series focus on making you an image expert in wardrobe management and incorporating style for success!

Introduction to Image Consulting

Saturday, Sept. 25 • 9:30 AM–4:30 PM
WTC • Tuition: \$185

In this course, you will learn about career specialties, discover business development resources, and gain the skills and experience to succeed in the image consulting industry.

Key Concepts in Wardrobe Planning

Two Saturdays, Oct. 16 & 23
9:30 AM–4:30 PM • WTC • Tuition: \$285

In this course, you will learn about cluster wardrobe planning and how to use smart shopping and planned purchases to address wardrobe needs.

Making Color Work for You

Two Saturdays, Jan. 29 & Feb. 5, 2011
9:30 AM–4:30 PM • WTC • Tuition: \$285

Develop your color vocabulary, systems, dimensions, and harmonies as well as learning about personal color analysis, color psychology, and color perception to achieve effective wardrobe planning.

GENRE

Crafting Stories from Real Life: Creative Nonfiction

Beatriz Badikian-Gartler, PhD • Seven Tuesdays, Oct. 5–Nov. 16 • 7–9 PM • WTC • Tuition: \$285
 Create stories that read like fiction, but are based on real life. Write a gripping opening sentence, use dialogue to bring characters to life, and incorporate research to add depth to your writing.

Introduction to Novel Writing

Amanda Marbais, MA • Seven Wednesdays, Jan. 19–Mar. 2, 2011 • 6:30–8:30 PM • LSC
 Tuition: \$285

Commit to a novel-in-progress and learn to develop authentic characters, articulate points of view, refine dialogue, and devise workable plots.

Monsters and Demons: A Generative Seminar

Amanda Marbais, MA • Seven Wednesdays, Oct. 6–Nov. 17 • 6:30–8:30 PM • LSC • Tuition: \$285

Writing about vampires, zombies, and other monsters has become increasingly popular. Learn to produce work centered on cultural, conceptual, or traditional monsters while also focusing larger literary themes.



Writing Chicago: A Workshop

Donald Evans, MFA • Seven Thursdays, Oct. 7–Nov. 18 • 7–9 PM • WTC • Tuition: \$285

Develop your own manuscripts as you explore Chicago literature from authors such as Gwendolyn Brooks, Nelson Algren, Studs Terkel, Saul Bellow, Richard Wright, and Lorraine Hansberry, while discussing the relationship between setting and story.

JOURNALISM & NEW MEDIA

A Front-row Seat: Reviewing and Writing about Arts and Entertainment

Lou Carlozo, Journalist • Four Mondays, Oct. 18–Nov. 8 • 7–9 PM • WTC • Tuition: \$225

Join awarding-winning journalist Lou Carlozo—whose interviews include Oliver Stone, Ringo Starr, Kelly Clarkson, and Helen Mirren—as he explains the finer points of writing for the arts. By the last week of class, you will apply your skills to write a concert review.

Introduction to Freelance Travel Writing that Gets Published

Kit Bernardi, MA, Board Member, Society of American Travel Writers • Six Thursdays, Jan. 27–Mar. 3, 2011
 7–9 PM • WTC • Tuition: \$275

In this introductory course, learn how to research, write, and sell compelling travel stories for consumer publications and Web sites. We will analyze exemplary published travel writing, conduct in-class writing workshops, review compelling travel photography, and learn to market your work.

MARKETING

Creating HTML E-mail Campaigns

Two Thursdays, Mar. 3 & 10, 2011 • 6:30–9 PM • WTC
 Tuition: \$275

Learn the key basics to creating HTML and rich-content e-mail campaigns. Course offered in collaboration with Digital Bootcamp.

- Grassroots Marketing
- Web Design and Publishing

Grassroots Marketing

Gwen Ihnat, MA • Four Thursdays, Feb. 3–24, 2011
 6:30–8:30 PM • LSC • Tuition: \$200

In these tough economic times, you need to promote your business—and yourself—more than ever. This course will feature cost-effective ways to get your message out: press releases, publication design, social networking, and e-mail marketing.

Web Design and Publishing: How to Build a Professional Web Site

Patty McIntosh, Web Design Consultant • Three Saturdays, Nov. 6–20 • 9 AM–noon • WTC
 Tuition: \$200

Learn the basics of designing and building a Web site, including page layout, effective navigation, and the publishing process. Students will have the opportunity to build and present a Web site of their own.

VISUAL COMMUNICATION

Strut your Stuff! Professional Portfolio Reviews for Graphic Designers

Kevin McGroarty, Senior Graphic Designer, Studio V
 Overview and Discussion • LSC • Tuition: \$250

Two part series: Part I: overview; Part II: Oct. 16 or Oct. 23 • 9:30 AM–1 PM. Choose half-hour review session. Make appointment through office at 312.915.6501

Interested in getting feedback on your portfolio? This workshop offers a great opportunity to get one-on-one instructive feedback from an experienced professional.

VOICE

Heard You on the Radio: The Craft of Voiceovers

Katherine Hart, MFA • WTC • Tuition: \$305 per course
 Option I: Seven Fridays, Sept. 24–Nov. 5, 9:30 AM–noon;
 Option II: Seven Saturdays, Sept. 25–Nov. 6, 9:30 AM–noon

Assess your voice, study vocal characterization, use vocal exercises, and learn audition techniques as you get to know the voiceover industry and move in the right direction to kick off this exciting career.

EDITING: SERIES

Gwen Ihnat | LSC | Tuition: \$360 for the series, \$200 for individual classes

Editing I: Enhancing your Written Communication, with Style

Four Thursdays, Sept. 30–Oct. 21 • 6:30–8:30 PM

Clear and engaging writing can have a dramatic effect on your reports and your e-mails. This workshop will help you gain confidence and versatility as your brush up on grammar and develop a fluid writing style.

Editing II: Perfecting your Editing Skills

Four Thursdays, Oct. 28–Nov. 18 • 6:30–8:30 PM

Polish your prose and take a closer look at the complexities of editing. We will also discuss printing and other basics that you will need to succeed in the world of publishing or related careers.

DIGITAL BOOTCAMP SERIES

WTC | Tuition: \$675 for the series, \$275 for individual classes

Adobe Workshop Series: Illustrator, InDesign, and Photoshop

Loyola University is teaming with Digital Bootcamp, one of Chicago's leading computer training program companies, to offer you instruction in graphic arts and Web programming.

Introduction to Illustrator

Two Saturdays, Oct. 23 & 30 • 9:30 AM–12:30 PM

Familiarize yourself with Adobe's illustration software.

Introduction to InDesign

Two Saturdays, Oct. 9 & 16 • 9:30 AM–12:30 PM

Learn the basics of Adobe's page layout software.

Introduction to Photoshop

Two Saturdays, Nov. 6 & 13 • 9:30 AM–12:30 PM

Explore Adobe's photo retouching software.